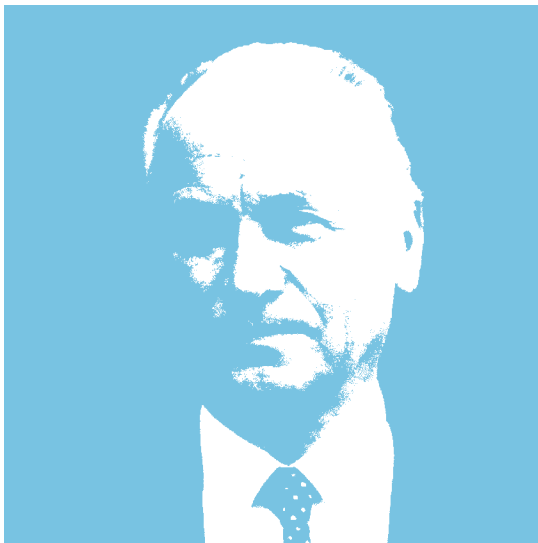


LINEALE HUMANIST

Humanist
Garalde
Transitional
Didone
Slab serif
Lineale
Glyphic
Script



OPTIMA

Lineale Humanist typefaces are sans-serif and derive from Roman Humanist serif typefaces. These typefaces tend to have handwritten characteristics, more legibility, and variation in line width. Optima is a well-known Humanist typeface that was created by Hermann Zapf and released in 1958. This typeface has full-bodied characters, and it varies in its curves and straights thickness. Optima is often used as a regular and display type.

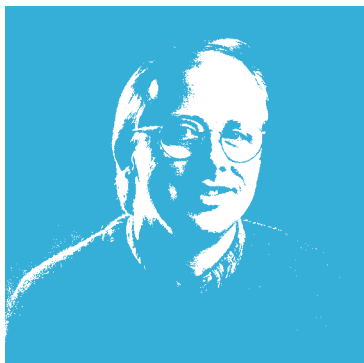
ABCDEFGHIJK
LMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

LINEALE HUMANIST

Humanist
Garalde
Transitional
Didone
Slab serif
Lineale
Glyphic
Script

MYRIAD

Lineale Humanist typefaces are sans-serif and derive from Roman Humanist serif typefaces. These typefaces tend to have handwritten characteristics, more legibility, and variation in line width. Carol Twombly and Robert Slimbach created Myriad in 1992 for Adobe. This typeface has open shapes and clean proportions.



ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**no**pqrstuvwxyz1234567890

